

Venezuelan Jazz Collective
Backline needs



Multi-percussion instrument mic list:

- 2 Kick drum mics: Cumaco 1, Cumaco 2, Mina
- 2 condenser mics: effects, Udu
- 5 Conga mics (MD 421 preferably): Tamborito, Curbata, Djembe, Clarin and Cajon

Check the picture for visual reference of the percussion set



- Drums:
- 2 Overhead Mics
 - 1 Tom Mic
 - 1 Floor Tom Mic
 - 1 Snare Mic
 - 1 Bass Drum Mic

- Vocals:
- 3 Vocal mics

- Piano:
- 2 Mics
- Bass:
- Microphone: EV RE-20 or similar - (no Shure 52, if possible)

- Brass:
- 1 Mic Trumpet
 - 1 Mic Alto Sax
 - 1 Mic Trombone

1. One Carpet of 12 X 12 aprox. for the performance space, unless the stage is already carpeted.

2. Drums:

- Yamaha absolute custom drum set or similar:
- Jazz sizes
- 20 x 15 bass drum
- 14 x 5.5 snare drum
- 12 x 8 rack Tom
- 14 x 12 floor Tom
- 1 --snare drum stand
- 1 -- high hat stand
- 1 -- single bass drum pedals
- 5 -- cymbal boom stands
- 1 -- Drum chair
- 1-- drum rug
- For all the drums:
- Remo ambassador coated heads
- PLEASE, ABSOLUTELY NO PINSTRIPE HEADS!

3. Piano: Acoustic Piano (Baby or Medium Grand) and Rhodes Stage with a Roland Jazz Chorus JC120 or Rhodes Suitcase. NOTE: If not acoustic piano or rodhes available a professional 88 heavy weighted keys keyboard Yamaha, Roland or Korg can be used.

4. Bass:

- Professional grade bass, preferably rented from a bassist, not a backline company.
- Amp: GK MB 150, RB 800, Acoustic Image Series 4 Ten 2, or similar (Augillar, Clarus, MarkBass etc)
- No SWR, Eden, Trace Eliot or any other bass-guitar amp, if possible.
- Pickup: Full Circle, Realist

5. Music stands: 10

6. Percussion:

- 7.1 -- Extra drum rug for percussion set
- 8.1 – Meinl Percussion Table
- 9.2 -- Two extra cymbal stands with boom
- 10.2 – Meinl Djembe Stands or an extra snare stand
- 11.1 – Professional 14” or 15” Meinl Djembe
- 12.1 – Professional Artisan Meinl Djembe Cajon

Venezuelan Jazz Collective Stage Plot:

